Faces of Pondicherry
Les Visages de Pondichery

Painting Exhibition by Franco-Russian Artist Maria Chumak

Inauguration/ Vernissage on 3rd of November at 5 p.m. by Thiru V. Narayanasamy
Hon’ble Chief Minister of Puducherry

Exhibition Continues up to November 27th 2018

Life Drawing Workshop by the Artist: Sunday 17th Nov., 3 to 6 pm
Contact Gallery for Registration Details

at TASMAI a Centre for Art & Culture

17 Advocate Chinna Tambi St., Between 2nd & 3rd Cross Kuruchikuppam, Pondicherry

Daily 3-7 p.m. | Mornings by Appointment | Monday Holiday
0413 2221052 | tasmaipondy@gmail.com | www.tasmaipondy.com
Maria Chumak is an artist, born in St. Petersburg, graduated from the Academy of Fine Arts, majoring in Painting. She completed her study at the Claude Lapointe studio at the Arts Décoratifs de Strasbourg, and later on added the degree in Fashion Design in Paris.

From a young age being the daughter of an archaeologist, she lived in different parts of the world. Long stays in Russia, USA, Ukraine, Europe, Middle East and now in Asia inspired her to create a series of works in various mediums: painting - drawing, illustration, and many travel books. Since almost seven years Maria has been living and working in the South of India, the country that inspired many by its cultural diversity, its tolerance, its philosophies and the exceptional beauty of its countryside. This exhibition is focused on the architype of characters and portraits done from life of Pondicherrians.

“There is a story written on everyone’s features, expression of eyes, mimic of a face and gesture, wrapped in garments which are a part of society landscape. Portrait is the oldest painting genre. It came from religious painting, went through lot of transformations and survived up to contemporary art expressions. From the everyday faces, I tried to create the iconic architype of women’s life circle through the time line of the characters”

Maria Chumak