THE THREE ROLES OF ART:
The Aesthetic
The Educational
The Spiritual
Kolam
Upasana Griha, Santiniketan
Learning under the trees in Pathabhavan, Santiniketan
Vasanta Utsav dance welcoming the spring
Haripura Posters by Nandalal Bose, commissioned by Gandhi in 1938 to decorate the Congress meeting area.
The horse shoe shaped caves at Ajanta
Chaitya Hall, Cave 10 at Ajanta
Boddhisattva Padmapani (left), Bodhisattva Vajrapani (right), Buddha (centre)
Cave 1, Ajanta
Padmapani with full wall view, Cave 1, Ajanta
Boddhisatva Padmapani & Bodhisatva Vajrapani
Ajanta painted ceiling with flora and fauna
Nataraj from Gangaikondaicholapuram
6 Persimmons, by Zen Literati painter Muqi
Anish Kapoor in Milano
Matrimandir, Auroville, Tamil Nadu, India
The End