

# Bartoli-Fodera' Guitar Duo

## CONCERT PROGRAM

Luigi Boccherini (1743 -1805)  
Introduzione e Fandango

Domenico Scarlatti (1685 -1757)  
Sonata K. 27  
Sonata K. 141

Augustín Barrios Mangoré (1883 -1944)  
Una limosna por el Amor de Dios

Paolo Devecchi (1969\*)  
Invenzione quasi un tango

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Mario Gangi (1923--2010)  
from "Suite italiana"  
Melodia  
Tarantella

Sergio Assad (1952\*)  
from "Aquarelle"  
Valseana  
Preludio y Toccatina

Gioacchino Rossini (1792--1868)  
Il Barbiere di Siviglia (tras. Mauro Giuliani)

Ennio Morricone (1928\*)  
Nuovo Cinema Paradiso

23 July 2015 Cripa - Auroville, 8.00 pm



Italian  
Embassy  
New Delhi



Italian  
Cultural  
Institute  
New Delhi  
Mumbai



Italian  
Pavilion  
Auroville

Marco Bartoli was born in Spoleto (Italy) in 1984. He graduated, with highest honors, from the F.Morlacchi Conservatory of Perugia, Italy in 2006, where he was supervised by Leonardo De Angelis. In 2007, he performed five concerts in the Tarragona province of Spain (Pradel de la Teixete, Torredenbarre, Sant Carles de la Rapita, Les Borges Blanques, Argentera) where he played, alongside the Gabriele Francioli Sax Quartet, an adaptation of the famed Rodrigo's Concierto de Aranjuez. In 2008, he won the Leandro Roscini Prize for best musician in Italy's Umbria Region. He then performed with the Menna String Quartet, playing the M. Castelnuovo-Tedesco and L.Boccherini Quintets during Perugia's Amici Della Musica concert season (2009/2010) at the Sala dei Notari.

Marco pursued postgraduate studies at the Musik Akademie der Stadt-Basel (Switzerland) with Professor Stephan Schmidt. As of 2012, he now holds Master's degrees in both Music Performance and Instrumental Didactics. During his studies, he attended several Masterclasses where he was influenced by such guitarists of international fame as: Leo Brouwer, Pablo Marquez, Aniello Desiderio, Pavel Stedl, Roberto Aussel, and Marcin Dylla.

Marco has won several prizes in national and international guitar competitions, including the Tim and Hyperion competitions in Rome, the F.Jalenti competition in Terni, and the G.Rospigliosi competition in Pistoia. He has also won scholarships in the form of the Luigi Castellani and Marcello Cricchi Prizes. He has been invited to perform regularly around Europe and focuses his activity mainly on solo guitar and on chamber music in various ensembles, which include: the Orchestra del Teatro Lirico Sperimentale "A.Belli", the Orchestra Sinfonica del Tuscia Operafestival, the Gabriele Francioli Sax Quartet, the Menna Quartet, the flautist Maruta Staravoitava, the cellist Alessio Pianelli, the singer Lena Kiepenheuer, and the guitarist Salvatore Foderà (Basel guitar duo), among others.

He is currently classical guitar teacher at the Musikschule Allschwil (BL), Switzerland. He plays a Matthias Dammann guitar.

Salvatore Foderà was born in Naples (Italy) in 1983. After studying at the Conservatory Antonio Scontrino in Trapani (Sicily), he moved to Parma where he received his guitar Bachelor in 2005 and graduated in Philosophy in 2008. His musical studies continued at the Accademia Internazionale Tema with Lorenzo Micheli and Matteo Mela in Milan. In those years, he also attended masterclasses of international acclaimed guitarists such as Odair Assad, Pavel Steidl and Fabio Zanon.

In 2007 the Faculty of Music at University of Toronto (Canada) offered him the opportunity to continue his guitar Master-studies; in the same year he moved to Switzerland to join the class of Argentinian guitarist Pablo Márquez. Salvatore Foderà received the Masters in Music Performance and completed his studies with the Masters in Music Pedagogy with highest honours at the prestigious Musik-Akademie in Basel (Switzerland) in 2011.

Already as a very young guitarist, he performed for many international music foundations and festivals such as Estri Armonici in Parma (Italy), Helsinki Cathedral (Finland), Music Academy and Theatre in Tallinn (Estonia), Italian Culture Institute in Copenhagen (Denmark), Saigon International Guitar Festival in Ho Chi Minh City (Vietnam), Royal University of Fine Arts in Phnom Penh (Cambodia), Thailand Guitar Society in Bangkok (Thailand), Istituto Alemán De Valdivia (Chile) etc. Both as a soloist and in chamber music ensemble he has given concerts in more than fifteen countries of Europe, Asia and South America.

Since 2010 he has intensely been teaching at the Musikschule Muttentz in Basel (Switzerland) and at guitar workshops in different countries.

Salvatore Foderà plays an instrument made for him by Italian luthier Gabriele Lodi